

Psalm 133 - a Spiritual Song (Псалом 132 - Духовная песня)

Adagio $\text{♩} = 70$

Azmon adapted by Calvin Jones 86.86 with repeat

The musical score consists of three staves of piano music in Adagio tempo (♩ = 70). The top staff shows a treble clef, a key signature of two sharps, and a common time (3/4). The middle staff shows a bass clef, a key signature of two sharps, and a common time (3/4). The bottom staff shows a bass clef, a key signature of two sharps, and a common time (3/4). The music features a repeating melodic line with eighth and sixteenth notes, accompanied by harmonic chords. The lyrics are integrated into the music, appearing below the staves. The first section of lyrics is:

1. Oh see how good and pleas-ant are God's peo-ple liv - ing
2. For it is like the pre-cious oil poured out on Aar - on's
3. Like dew from Her-mon com-ing down on Zi - on's moun - tain

The second section of lyrics is:

well. When those that breath - ren do de - light in
head, That, go - ing down up - on his beard, up -
lands, The LORD com-mands His bless-ing there, ev'n

The third section of lyrics is:

u - ni - ty to, u - ni - ty to, u - ni - ty to dwell.
on his gar - ments, on his gar - ments, on his gar-ments spread.
life that nev - er, life that nev - er, life that nev - er ends.

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Псалом 132 - Духовная песня (Psalm 133 - a Spiritual Song)

Adagio $\text{♩} = 70$

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Musical score for the first system of the spiritual song. The music is in 3/4 time, key signature is A major (three sharps). The vocal line consists of eighth-note chords. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords. The lyrics are as follows:

1. Как хо - ро - шо и как при - ят - но брать - ям вмес - те
2. Со - юз наш, как е - лей на А - а - ро - на го - ло -
3. И слов - но дождь ер - мон - ских рос о - мыл свя - той Си -

Musical score for the second system of the spiritual song. The vocal line continues with eighth-note chords. The piano accompaniment maintains the harmonic structure. The lyrics are as follows:

жить. И ве - ди - не - ни - и сер - дец нам
- ве, Те - ку - щий на е - го о - деж - ды,
он, Где нас Го - сподь bla - го - сло - вил и

Musical score for the third system of the spiritual song. The vocal line consists of eighth-note chords. The piano accompaniment provides harmonic support. The lyrics are as follows:

Гос - по - да, о, Гос - по - да, Гос - по - да хва - лить.
на кра - я свя - той о - деж - ды вниз по бо - ро - де.
дар бес - цен - ный жиз - ни ве - чной о - бе - щал нам Он.

Разрешено копировать и распространять